

THE 2nd CLEVELAND BIENNIAL JURIED EXHIBITION; PHOTOGRAPHIC AND DIGITAL MEDIA

November 3 to December 13, 2003

PURPOSE

The *Cleveland Biennial* addresses the urgent need for a prestigious, regional, juried art exhibition that provides a forum for professional discourse in contemporary art – an exhibition that serves both as a showcase for established artists and an opportunity for emerging ones.

Because of space limitations, the *Cleveland Biennial* presents artistic genres in cycles. The first exhibition was dedicated to Painting and Sculpture; this exhibition is dedicated to Photographic and Digital media; Crafts and Works on Paper will be featured in 2005. A new cycle begins in 2007 with Painting and Sculpture.

JUROR

Timothy Wride, Associate Curator of Photography
Los Angeles County Museum of Art.

CATEGORIES

Still and moving images produced using photographic and digital media.

- See application form for specific categories.
- **Installations cannot be considered due to space limitations.**

SUBMISSION FORMATS

35 mm Slides, CD/DVD, VHS, Film

Submit discs in common formats such as MPEG, JPEG, GIF, etc.

Submit separate discs for still and moving images.

ELIGIBILITY

- Open to professional artists currently residing in Ohio and bordering States -- Pennsylvania, West Virginia, Kentucky, Indiana, and Michigan.
- Works created under the supervision of an instructor are ineligible.
- Cleveland State University Art Department employees and their families are ineligible.

PRIZES

- Best of Show \$1,500
- Best Still Image \$1,000
- Best Moving Image \$1,000
- Honorable Mentions (3) \$ 500 each

LIMITATIONS

- Work must be Original.
- Work previously exhibited at Cleveland State University Art Gallery is not eligible.
- Work must have been created **after October 1998**.
- Objects are not to exceed 96 inches in any direction, or to exceed 500 lbs. in weight.
- Objects must be prepared for installation.
- Artists may not install their own works.
- Accepted works are insured up to \$1,000,000; a \$450 deductible is to be borne by the artist.
- The Art Gallery, at its own discretion, reserves the right not to consider or exhibit entries that have extraordinary requirements, do not conform to the juried submission, or otherwise do not meet gallery standards.
- Ineligible submissions will be returned along with the entry fee.

FEES

- \$15 for two entries
- \$5 per additional entry, with a maximum number of five entries per artist
- The Art Gallery will receive a 25% sales commission on all purchases resulting from the exhibition; please consider this as you price your work.

TIMELINE

- August 15 postmark application deadline
- September 28 notification mailed
- October 15-18 delivery of accepted works
- November 3 exhibition opens 5 to 8 pm; awards presentation 6 pm
- December 13 last day for viewing the exhibition; exhibition closes
- December 15- 20 return of works; pick-up

SHIPPING

Hand deliver or ship accepted works to:
CLEVELAND STATE UNIVERSITY ART GALLERY
2307 CHESTER AVENUE
CLEVELAND, OHIO, 44114

Delivery: October 15 to 18, 2003, from 10 am to 4 pm.

Late deliveries will not be accepted.

Return: December 15 to 20, 2003, 10 am to 4 pm; return shipping must be prepaid.

Objects will be returned in the same containers as received.

Unclaimed works will be disposed of at the discretion of the Art Gallery.